

# BETTY'S BEING BAD

Sawyer Brown

Line Dance  
**Right** Foot Lead  
Intermediate

CD: Greatest Hits  
Choreo: Scotty Bilz  
Stone Mt, GA

<b>INTRO:</b>	(16)	16 Count Wait	
<b>A:</b>	(4)	2 Run Toe Heel 1/4 L (move toward front)	DS – Toe(xf) – Heel
	(4)	1 Double Rock 2 / Fancy Double (face back)	DS-DS-RS-RS
	(4)	2 Run Toe Heel 1/4 L (move toward back)	
	(4)	1 Triple (face front)	DS-DS-DS-RS
	(4)	1 Vine Kentucky Rock (1/2 L)	DS-DS(xb)-KK(os)-S-Rk-S
	(4)	1 Triple (1/2 L)	
<b>B:</b>	(8)	2 Betty Step	
	(8)	2 Charleston Touchback / Long Charleston	DS-Tch(f)-Toe/Heel-Tch(b)
	(8)	2 Half Alabama / Walkovers	DS-DS(xf)-Dr-S(b)-Dr-S(os)
<b>C:</b>	(8)	2 Slapbrush Basic / Hard Step	DT(b)-H-Br(f)-H-DS-RS
	(4)	1 Triple Chug (forward)	DS-DS-DS-KK-SL
	(4)	1 Triple (back up)	
	(4)	2 Basic	DS-RS
	(4)	1 Quick Slip	

SEQUENCE: INTRO, A B C A B C A B C A C A

## BETTY STEP:

Pause	S	(os)	H	(R xb)	(apt)	Pause	H
	L	DT	L	BNC	BNC		LR
&	1	R	2	LR	LR	&	4

On first Bounce, land on toes with legs crossed. Then Bounce apart and land flat footed so you can lift both heels up and click them down on count 4.

## QUICK SLIP:

DT	(f)	(xf)	(f)	(f)	(f)	(f)	SL
L	Htch	Ttch	Htch	Htch	Htch	Htch	L
&	R	R	R	L	R	R	L
	1	&	2	&	3	&	4

All the heel touches are done in the front. Finish with a slide on the left foot, lifting the right.

Htch = Heel Touch  
Ttch = Toe Touch