

I'LL STAY ME

Luke Bryan

Left Lead
Intermediate Plus, Country

CD: *I'll Stay Me*
Choreo: Lelia & Russ Hunsaker
www.howtoclog.com

INTRO: 16 CT WAIT

A (8) 2 $\left[\begin{array}{l} 1 \\ 1 \end{array} \right.$ Skuffy Vine
(8) 1 Samantha (Can do Badada style)

B (4) 1 Triple Brush Forward DS - DS - DS - Br - H
(4) 1 Jammin' Toes Back
(4) 2 Canadian
(4) 1 Double Rock 2 DS - DS - RS - RS

C (8) 1 Switch the Tracks
(16) 2 Double Whiplash
(8) 1 Ghostbuster Turn Full Turn Right

Brk (4) 1 Heel Slur Basic Forward Heel(f) - Slur(tog) - S - DS - RS
(4) 1 Step Slur Basic Back Step(b) - Slur(tog) - S - DS - RS

Repeat: A B C

D (4) 2 $\left[\begin{array}{l} 2 \\ 1 \end{array} \right.$ Kentucky Drag DS - Drag - S (xif)
(4) 1 Loop to Loop
(4) 2 Basic DS - RS

C* (8) 1 Switch the Tracks
(4) 1 1/2 Whip (First 4 counts of a Double Whiplash)
(2) 2 Steps
(2) 1 Basic
(8) 1 Double Whiplash Right Foot Lead!
(8) 1 Ghostbuster Turn Full Turn Right

END

(4) 2 $\left[\begin{array}{l} 1 \\ 1 \end{array} \right.$ Heel Slur Basic Forward
(4) 1 Pivot Basic R Toe (f) - PVT (1/2 L) - S(L) - DS -RS
(4) 2 $\left[\begin{array}{l} 2 \\ 1 \end{array} \right.$ Kentucky Drag
(4) 1 Loop to Loop
(1) 1 Step

SEQUENCE: INTRO A B C Brk A B C D C* END

SKUFFY VINE:

DS SK HOP S RK S SK HOP S RK S SK HOP S SK HOP S RK S
L R L R L R L R L R L R L R L R L R L R L
&1 e & 2 & 3 e & 4 & 5 e & 6 e & 7 & 8

Step Breakdowns..... I'LL STAY ME

SKUFFY VINE W/ BURTON Styling:

	(f)		(b)			(f)		(b)			(f)		(b)		(f)		(b)					
DS	SK	HOP	BR	S	RK	S	SK	HOP	BR	S	RK	S	SK	HOP	BR	S	SK	HOP	BR	S	RK	S
L	R	L	R	R	L	R	L	R	L	L	R	L	R	L	R	R	L	R	L	L	R	L
&1	e	&	a	2	&	3	e	&	a	4	&	5	e	&	a	6	e	&	a	7	&	8

SAMANTHA (BA DA DA STYLE):

	(xf)		(b)		(os)			(b)		(f)	(f)	(b)		(f)	(f)
DS	DS	DR	S	DR	S	RK	S	TAP	DR	TCH	S	TAP	DR	TCH	S
L	R	R	L	L	R	L	R	L	R	L	L	R	L	R	R
&1	&2	&	3	&	4	&	5	a	&	6	&	a	7	&	8

Note: For a regular Samantha, do a Double Basic after the Rock Step for counts 6 7 8.

JAMMIN' TOES:

Toe	Toe	H	H	Toe	Toe	H	H	Toe	Toe	H	H	Toe	SL
R	L	R	L	R	L	R	L	R	L	R	L	R	R
e	&	a	1	e	&	a	2	e	&	a	3	&	4

CANADIAN:

		(f)		
DS	DT	HOP	TCH	
L	R	L	R	
&1	e&	a	2	

SWITCH THE TRACKS:

	(f)		(b)			(f)		(b)			(f)	(f)	(b)	(b)	(f)					
DS	HE	TAP	S	RK	HT	S	HE	TAP	S	RK	HT	S	DR	S	DR	S	STMP	S		
L	R	L	L	R	L	L	R	L	L	R	L	L	L	R	R	L	R	R		
&1	&	a	2	&	a	3	&	a	4	&	a	5	&	6	&	7	&	8		

DOUBLE WHIPLASH:

	(xf)	(f)	(b)	(b)	(f)	(f)	(b)	(b)	(f)			
DS	DS	SL	S	DR	S	SL	S	DR	S	DS	RK	S
L	R	R	L	L	R	R	L	L	R	L	R	L
&1	&2	&	3	&	4	&	5	&	6	&7	&	8

GHOSTBUSTER TURN:

	(xf)		(os)		(FULL TURN R)										
DS	DT	H	DT	H	TOE	TOE	TOE	S	CHUG	SL	DS	RK	S		
L	R	L	R	L	R	L	R	L	R	L	R	L	R		
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8		

LOOP TO LOOP:

	[Lsw @b]	(xb)			[Lsw @b]	(xb)							
DS	-	DR	-	S	-	RK	-	S	-	DR	-	S	
L		L		R		L		R		R		L	
&1		&		2		&		3		&		4	