

It's Always Something

Joe Diffie

Left foot lead
Line Dance
Easy Advanced

CD:
Mary Elliott
SCCA Convention 03

Intro: (8) 8 ct wait

A	(8)	1 Shenandoah	L, the R
	(4) 2		
	(4)	1 Double Charleston	R lead, then L
	(4) 2		
	(4)	1 Double Perfect	forward, ½ L
	(4) 2		
	(4)	1 Triple Brush	backing
	(4)		
	(4)	1 Jammin' Toes	
	(4)		

B (8) 1 Train Something
 (4) 1 Half Alabama
 (4) 1 Badada Slide
 (8) 1 Train Something
 (8) 2 Buck Toevines

C (16) 2 Rougie Vines L, then R

Repeat A B

D	(8) 2	1 Racker
	(8)	
	(8)	1 Train Something
	(8)	

C* (32) 4 Rougie Vines ¼ L each

End (1) 1 Step

SCCA Convention 2003
SCCTA Terminology (or very similar)

SHENANDOAH “double step, double step, lefty-right hop-tap-slide, double kick step step and a Canadian”

(xf)	[dbl]	(xb)	[UP]	[KK]															
DS	DS	Dbl	S	Hop	Tap	SL	Dbl	S	S	S	Dbl	S	Dbl	Hop	Tch				
L	R	L	L	L	R	L	R	R	L	R	L	L	R	L	R				
&a1	&a2	&a	3	e	&	4	&a	5	&	6	&a	7	e&	a	8				

DOUBLE CHARLESTON “double step, double step, heel step, rock step”

(grind f)					
DS	DS	HE	S	RK	S
R	L	R	L	R	L
&1	&2	&	3	&	4

TRAIN SOMETHING “double step, double hop double, hop tap step, double step stomp-step, step double toe step double hop, back double rock step”

			(b)	(xb)		(‘in’)	(f)	(b)		(xf)		(b)								
DS	Dbl	Hop	Dbl	Hop	Tap	S	Dbl	S	ST	S	S	Dbl	Toe	S	Dbl	Hop	S	Dbl	RK	S
L	R	L	R	L	R	R	L	L	R	R	L	R	R	L	R	L	R	L	L	R
&a1	e&	a	2e	&	a	3	e&	a	4	&	5	e&	a	6	e&	a	7	e&	a	8

ROUGIE VINE “double step, double-behind, toe step, slide step, double-behind side front, and a buck basic”

(os) (xb) (os) (xf)(os) (os) (xb)(os) (f)
DS DS Toe S SL S Dbl S Toe S DS RK S
L R L R R L R R L R L R L
&1 &2 & 3 & 4 &a 5 & 6 &7 & 8

RACKER “double step, toe-step, heel-step, brush-up, heel-step, heel-step, tap-step, tap-step, heel-step, tap-step, heel-step, skuff-up, step, skuff-up, step”

(xb) (b) (f) (f) (f) (b) (b) (os) (xb) (b) (f)
DS Tap Toe HE S BR H HE S HE S Tap BA Tap BA HE S Tap BA HE S SK Hop
L R R L L R L R R L L R R L L R R L L R R L R
&a1 e & a 2 e & a 3 e & a 4 e & a 5 e & a 6 e &

(f) (f)
S SK Hop S
L R L R
a 7 & 8

DOUBLE PERFECT (right lead)

[Dbl] (b)
DS DS Dbl JP JP Tap SL
R L R R L R L
&a1 &a2 &a 3e & a 4