

# LIE TO ME

Mikolas Josef

Left Foot Lead  
Advanced, Pop, Moderately Fast

*Eurovision (clean version)*  
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**INTRO:**(16) 16 Count Wait

**A:** (8) 1 Wicki Walk  
(4) 1 Syncopated Rock  
(4) 1 Mountain Goat  
(8) 1 Canadian Rhythm  
(8) 1 MJ Sonics

**B:** (16) 2 Hop Heel Switch & Dig (1/2 L on the Dig)

**C:** (8) 2 [ 1 Twist the Hooch (Diag L, 2<sup>nd</sup> time R)  
(4) 1 Charleston Canadian  
(4) 1 Drag Rock Back

**D:** (4) 1 Quick Cross  
(4) 1 Skuff Jog  
(4) 1 Burton Up Cramp  
(4) 1 Twist Split

**Repeat: A B C D**

**E:** (16) 4 Stomp Brush Triplet (1/4 L each) S BR H S DT RK S  
L R L R L L R  
1 & 2 & 3e & 4

**C:** (8) 2 [ 1 Twist the Hooch (Diag)  
(4) 1 Charleston Canadian  
(4) 1 Drag Rock Back

**D\*:** (4) 1 Quick Cross  
(4) 1 Skuff Jog  
(4) 1 Burton Up Cramp  
(4) 1 Triple Twist DS - DS - DT - Twst(L) - Twst(R) - Lift  
L R L LR LR L

**D:** (4) 1 Quick Cross  
(4) 1 Skuff Jog  
(4) 1 Burton Up Cramp  
(4) 1 Twist Split

**END:** (1) 1 Run Across

SEQUENCE: INTRO, A, B, C, D A, B, C, D E, C, D\*, D END

## WICKI WALK:

(os) (xf) [KK] [Lsw b] (Rxb) \* [Htf] [UP] [Lsw xb] [Lsw os] [UP]  
DS RK S RK S HOP BO PAUSE BO JP SL DS HOP SL  
L R L R L L LR LR R R L L L  
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

• Note: on count 5 bounce with toes pointing in. "Pigeon Toed"

## SYNCOATED ROCK:

(f) (f)  
Pause S RK S S RK S S  
R L R L R L R  
& 1 & 2 & 3 & 4

## MOUNTAIN GOAT:

(xf) (b) (os) (xf) (b)  
DS TOE TOE TOE TOE TOE SL  
L R L R L R R  
&1 & 2 & 3 & 4

STEP BREAKDOWNS...Lie To Me

CANADIAN RHYTHM:

			(f)	(f)				(f)	(f)
DS	DT	HOP	TCH	S	S	DT	HOP	TCH	S
L	R	L	R	R	L	R	L	R	R
&1	e&	a	2	&	3	e&	a	4	&

					(b)	(b)			(f)
S	DT	HOP	DT	HOP	TAP	S	DT	HOP	TCH
L	R	L	R	L	R	R	L	R	L
5	e&	a	6e	&	a	7	e&	a	8

MJ SONICS:

	(xb)		(os)												
DS	DS	RK	S	Pause	S	S	S	DT	S	TCH	S	DT	S	TCH	SL
L	R	L	R		L	R	L	R	R	L	L	R	R	L	R
&1	&2	&	3	&	4	&	5	e&	a	6	&	a7	e	&	8

HOP HEEL SWITCH & DIG:

		(xf)			(xb)	(xf)			(L f)	(R f)	(L f)	(L f)					
DS	Hop	HeelTch/S	Drag	S	Tap/Toe	Heel/Step	DT	Split	Split	Heel	Heel	SL					
L	L	R	R	R	L	R	R	L	R	L	L	R					
&1	&	a	2	&	3	e	&	a	4	&a	5	&	6	&	7	&	8

TWIST THE HOOCH:

	(L)	(LH if)	(f [BRK])				(f)		(f)	(f)	(f)	(xf[BRK])	[BRK]	[BRK]
DT	TWST	SPLIT	S	Pause	S	RK	S	PULL	S	S	S	DS	H	H
L	LR	RL	L		R	L	R	L	L	R	L	R	L	R
&	1	&	2	&	3	&	4	&	5	&	6	&7	&	8

CHARLESTON UNCLOG:

	(f)		(b)				(f)		(b)		(b)					
DS	HE	HeelTch/ S	RK	HeelTch/S	DT	HOP	TCH	DS	DR	RK	S	DR	RK	S		
L	R	L	L	R	L	L	R	L	R	L	R	L	R	R		
&1	&	a	2	&	a	3	e&	a	4	&1	&	2	&	3	&	4

DRAG ROCK BACK:

QUICK CROSS:

	[R xf]	[R os]							(f)		(f)							
DT	S	HOP	S	S	DT	TOE	TOE	S	S	SK	HOP	S	SK	HOP	JOG	JOG	JOG	JOG
L	L	L	R	L	R	R	L	R	L	R	L	R	L	L	L	R	L	R
&a	1	&	2	&	a3	e	&	4	&	a	1	&	a	2	&	3	&	4

SKUFF JOG:

BURTON UP CRAMP:

				[UP]					[HTf]	[UP]
DS	SK	DR	BR	SL	TOE	TOE	H	H	TOE	SL
L	R	L	R	L	R	L	R	L	R	R
&1	e	&	a	2	e	&	a	3	&	4

TWIST SPLIT:

	(L)	(R)	(L)	(R)	(L)	(L heel f)	(L up)
pause	TWST	TWST	TWST	TWST	TWST	SPLIT	SL
&	LR	LR	LR	LR	LR	LR	R
	1	&	2	&	3	&	4