

ROCK 'N' ROLL FANTASY

Bad Company

Left Foot Lead
Intermediate +, Rock, Moderately Fast

CD: *Desolation Angels*
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INTRO:(18) 16 Count Wait (after guitar riff)

A: (8) 2 [1 Turn the Summey (1/2 R) *(Repeat is same foot)*
 (4) [1 Brake
 (4) [1 Only Wanna / Utah Rock Slide

B: (16) 2 Skuffy Vines

A: (8) 2 [1 Turn the Summey (1/2 R)
 (4) [1 Brake
 (4) [1 Only Wanna

C: (4) 2 [1 Bad Stamp *(Repeat is opposite foot)*
 (8) [1 Break Vine / Layover
 (4) [2 Canadians

Brk: (8) 2 Pushoff (Left, then Right) DS - RS - RS - RS

D: (8) 2 [1 Samantha Slur (Diagonal) *(Repeat is same foot)*
 (4) [1 Rock Forward (Raise the Roof) DS - Rk(f) - S - Rk(f) - S - Rk(f) - S
 (4) [1 Drag Rock Back

C: (4) 2 [1 Bad Stamp
 (8) [1 Break Vine
 (4) [2 Canadians

B: (16) 2 Skuffy Vines

A: (8) 2 [1 Turn the Summey (1/2 R)
 (4) [1 Brake
 (4) [1 Only Wanna

C*: (4) 4 [1 Bad Stamp
 (8) [1 Break Vine
 (4) [2 Canadians (1/4 L)

D: (8) 2 [1 Samantha Slur (Diagonal)
 (4) [1 Rock Forward (Raise the Roof)
 (4) [1 Drag Rock Back

END: (1) 1 Step

SEQUENCE: INTRO, A B A B C B

TURN THE SUMMEY:

	(xf)		(1/4 R)		(1/4 R)							
DS	DS	DS	RK	HL Tch	pause	S	RK	S	DS	RK	S	
L	R	L	R	R		R	L	R	L	R	L	
&1	&2	&3	&	4	&	5	&	6	&7	&	8	

STEP BREAKDOWNS....Rock 'N' Roll Fantasy

BRAKE:

(f)		(b)					
DS	Pause	S	Pause	S	RK	S	
R		L		R	L	R	
&1	&	2	&	3	&	4	

As you DS on the R, leave your L toe touching the floor. As you step back on the L, kick the R foot.

ONLY WANNA / UTAH ROCK SLIDE

		[UP]					
DS	DT	H	RK	S	TOE	SL	
L	R	L	R	L	R	R	
&1	&	2	&	3	&	4	

SKUFFY VINE W/ BURTON Styling:

(f)	(b)		(f)	(b)	(f)	(b)	(f)	(b)	(f)	(b)	(f)	(b)	(f)	(b)	(f)	(b)	(f)	(b)				
DS	SK	HOP	BR	S	RK	S	SK	HOP	BR	S	RK	S	SK	HOP	BR	S	SK	HOP	BR	S	RK	S
L	R	L	R	R	L	R	L	R	L	L	R	L	R	L	R	R	L	R	L	L	R	L
&1	e	&	a	2	&	3	e	&	a	4	&	5	e	&	a	6	e	&	a	7	&	8

Repeat opposite footwork.

BAD STAMP:

DS	STMP	RK	S	STMP	RK	S
L	R	R	L	R	R	L
&1	&	2	&	3	&	4

BREAK VINE:

(xf [BRK])		(b)	(os)	(xf)	(xo)													
DS	DS	PAUSE	TOE	TOE	S	KK	H	KK	H	DS	TOE	S						
L	R		L	R	L	R	L	R	L	R	L	R						
&1	&2	&	3	&	4	&	5	&	6	&7	&	8						

CANADIAN: Breakdown Shows Footwork For 2

		(f)				(f)	
DS	DT	HOP	TCH	DS	DT	HOP	TCH
L	R	L	R	R	L	R	L
&1	e&	a	2	&3	e&	a	4

SAMANTHA SLUR:

(xf)	(b)	(os)	(f)	(f)	(f)	(f)	(f)	(f)	(f)				
DS	DS	DR	S	DR	S	RK	S	Pull	S	RK	S	Pull	S
L	R	R	L	L	R	L	R	L	L	R	L	R	R
&1	&2	&	3	&	4	&	5	&	6	&	7	&	8

DRAG ROCK BACK:

	(b)		(b)			
DS	DR	RK	S	DR	RK	S
R	R	L	R	R	L	R
&1	&	2	&	3	&	4