

WAKE UP STOP

LEFT LEAD
LINE DANCE
ADVANCED W/ BUCK

DMB 7485 12" SINGLE
JIM FARRIS

| | | | | |
|-------|------|-----|-------------------------------|---------------------|
| INTRO | (32) | 32 | COUNT WAIT | |
| | (4) | 4—1 | HEEL SWAY | |
| | (4) | └─1 | STEP BIRD & BASIC | 1/4 RIGHT |
| A | (4) | ┌─1 | CLOGOVER KICK PIVOT | 1/2 LEFT |
| | (4) | ┌─1 | STEP DOUBLE BIRD | |
| | (2) | 2 1 | BASIC | DS - RS |
| | (2) | ┌─1 | BRUSH | DS - BR - H |
| | (4) | └─1 | GALLOP | |
| B | (8) | ┌─1 | SLAPOVER SPLIT DUNK | 1/4 RIGHT |
| | (4) | 2 2 | BRUSH | |
| | (4) | └─1 | DOUBLE ROCK 2 | 1/4 RIGHT |
| C | (4) | 2—1 | HEEL SWAY | |
| | (4) | └─1 | STEP BIRD BASIC | 1/2 RIGHT |
| D | (32) | 2 | HUCKLEBUCK | 1/2 RIGHT ON EACH |
| | (4) | 2—1 | DOUBLE SPLIT APART | |
| | (4) | └─1 | LIFT DOUBLE | |
| | (8) | 2—4 | TOE HEEL CHICKEN | |
| | (8) | └─1 | 8 CT. ROUNDOUT | |
| | (8) | ┌─1 | BIRD BREAK APART | |
| | (4) | 2 2 | BRUSH | 1/2 LEFT |
| | (4) | └─1 | DOUBLE ROCK 2 | |
| E | (8) | ┌─2 | BRUSHOVER | DS-BR(xf)-H - DS-RS |
| | (4) | 2 1 | DONKEY BREAK SPLIT | |
| | (4) | └─1 | DUNK BASIC | |
| | (8) | ┌─2 | SLAPBRUSH & BASIC / HARD STEP | |
| | (4) | 2 1 | TRIPLE | FORWARD: 2ND BACK |
| | (4) | └─2 | BRUSH | |
| | (4) | 2—1 | DONKEY BREAK SPLIT | |
| | (4) | └─1 | DUNK BASIC | |
| | (16) | 2 | STEP BREAK DIG | 1/2 RIGHT ON EACH |
| | (8) | 2 | QUICK BREAK | |
| | (8) | 4 | BRUSH | |

REPEAT C A

| | | | | |
|-----|-----|-----|-----------------|-----------------|
| END | (4) | 2—1 | HEELTOUCH BRUSH | |
| | (4) | └─1 | BRUSH & JOG | |
| | (8) | 2 | VINE | LEFT THEN RIGHT |
| | (8) | 1 | CRUSH APART | |
| | (1) | 1 | RUN | |

SEQUENCE: INTRO A B C D E C A END

STEP BREAKDOWNS: WAKE UP PAGE 1 OF 3

HEEL SWAY

| | | | | | | |
|----|----|----|------|------|---|--|
| | | | (xb) | (os) | | |
| DS | HE | HE | DS | TOE | S | |
| L | R | L | R | L | R | |
| &1 | & | 2 | &3 | & | 4 | |

STEP BIRD BASIC

| | | | | | | | | | |
|--|-----|-----|------|----|----|-----|----|-----|--|
| | | (f) | [UP] | | | | | | |
| | S | HT | H | DS | HT | TOE | HT | TOE | |
| | L | R | L | R | L | L | R | R | |
| | & 1 | & | 2 | &3 | a | & | a | 4 | |

SIMILAR TO A TRAVELING BIRD. PIVOT FEET AS YOU HT SO TOES POINT IN & OUT AS YOU HEEL SNAP & LIFT. PIVOTS ARE DONE QUICKLY.

CLOGOVER KICK PIVOT

| | | | | |
|------|------|--------|-----|---|
| (os) | (xf) | [KK f] | | |
| DS | DS | DS | TCH | S |
| L | R | L | R | R |
| &1 | &2 | &3 | & | 4 |

ON THE 3RD DS, TURN 1/4 LEFT & KICK WITH THE FREE LEG. CONTINUE YOUR TURN TO THE BACK, BRINGING THE RIGHT FOOT DOWN TO TOUCH AND THEN STEP.

STEP DOUBLE BIRD

| | | | | | |
|-----|----|----|-----|------|----------------|
| | | | (f) | [UP] | |
| S | DS | DS | HT | H | SEE: STEP BIRD |
| L | R | L | R | L | |
| & 1 | &2 | &3 | & | 4 | |

GALLOP

| | | | | | | | | | |
|----|----|----|-----|----|----|-----|----|----|-----|
| DS | RK | HT | TOE | RK | HT | TOE | RK | HT | TOE |
| R | L | R | R | L | R | R | L | R | R |
| &1 | & | a | 2 | & | a | 3 | & | a | 4 |

SLAPOVER SPLIT DUNK

| | | | | | | | | | | | | | | |
|------|------|------|------|------|-----------|-------|------|-------|----|-----|----|----|----|---|
| (xf) | (os) | (os) | (xf) | (xb) | (os [HT]) | (Lxb) | [HT] | [UP] | | | | | | |
| DT | H | DT | H | TOE | TOE | TOE | TOE | PAUSE | BO | HOP | SL | DS | RK | S |
| L | R | L | R | L | R | L | R | | LR | L | L | R | L | R |
| & | 1 | & | 2 | & | 3 | & | 4 | & | 5 | & | 6 | &7 | & | 8 |

STEP BREAKDOWNS: WAKE UP PAGE 2 OF 3

HUCKLEBUCK

| | | | | | | | | | | | | | |
|-----|------|--------|------|------|--------|------|------|-----|-----|----|-----|----|-----|
| | (xf) | (xb) | (xf) | (os) | (os) | (xb) | (os) | | | | | | |
| S | DS | TAP | TOE | HT | TOE | HE | TSN | TAP | TOE | HT | TOE | HT | TOE |
| L | R | L | L | R | R | L | L | R | R | L | L | R | R |
| & 1 | &2 | a | & | a | 3 | & | 4 | & | 5 | a | & | a | 6 |

| | | | | | | | | | | | | | |
|------|------|-----|------|-----|-----|----|------|-------|-------------------|--|--|--|--|
| (xb) | (os) | (P) | (xb) | (P) | (f) | | | | | | | | |
| DS | TOE | HE | TSN | TAP | TSN | S | 2CT. | PAUSE | (Clap on 11 & 12) | | | | |
| L | R | L | L | R | L | R | | | | | | | |
| &7 | & | 8 | & | 9 | & | 10 | & 11 | & 12 | | | | | |

* [UP]

| | | | | | | | | | | | | | | |
|----|----|----|----|-----|----|-----|----|-----|--|--|--|--|--|-----------------|
| DR | S | DT | H | DS | HT | TOE | HT | TOE | | | | | | *TURN 1/2 RIGHT |
| R | L | R | L | R | L | L | R | R | | | | | | |
| & | 13 | & | 14 | &15 | a | & | a | 16 | | | | | | |

DOUBLE SPLIT APART

| | | | | | |
|----|------|-------|-------|-------|------|
| | [HT] | | (apt) | (tog) | [HT] |
| DS | DS | PAUSE | BO | BO | HOP |
| L | R | | LR | LR | L |
| &1 | &2 | & | 3 | & | 4 |

TOE HEEL CHICKEN

| | | | |
|-----|---------|-----|---------|
| | [UP os] | | [UP os] |
| TOE | H | TCH | H |
| L | L | R | L |
| & | 1 | & | 2 |

STYLING NOTE: LET YOUR WEIGHT BEARING FOOT SWIVEL OUT AS OPPOSITE LEG LIFTS CHICKEN STYLING. THEN ALLOW IT TO SWIVEL BACK IN DURING TOUCH.

8 COUNT ROUNDOUT

| | | | | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|------|------|-----|---|
| (xf) | (xf) | (xb) | (xb) | (os) | (os) | (xf) | (xf) | (xb) | (xb) | (os) | (os) | (os) | | |
| (os) | | | | | | | | | | | | | | |
| DS | TOE | H | TOE | H | TOE | H | TOE | H | TOE | H | TOE | H | TOE | H |
| L | R | R | L | L | R | R | L | L | R | R | L | L | R | R |
| &1 | & | 2 | & | 3 | & | 4 | & | 5 | & | 6 | & | 7 | & | 8 |

BIRD BREAK APART

| | | | | | | | | | | | | | | | | |
|----|--------|----|-------|----|-------|---|-------|-------|-------|------|-------|----|----|----|----|----|
| | [P os] | | [BRK] | | [BRK] | | (tog) | (apt) | (tog) | [HT] | [UP] | | | | | |
| DR | S | HT | H | DS | HT | S | PAUSE | S | HT | S | PAUSE | BO | BO | BO | JP | SL |
| R | L | R | L | R | L | L | | R | L | L | | LR | LR | LR | R | R |
| & | 1 | & | 2 | &3 | e | & | 4 | & | a | 5 | & | 6 | & | 7 | & | 8 |

STEP BREAKDOWNS: WAKE UP PAGE 3 OF 3

DONKEY BREAK SPLIT (xf [BRK]) (os [BRK]) (xf [BRK]) [HT]
DS H TOE H TOE H JP
L R L R L R L
&1 & 2 & 3 & 4

DUNK BASIC (R xb) [HT]
BO HOP SL DS HT TOE HT TOE
LR R R L R R L L
& 1 & 2 &3 a & a 4

STEP BREAK DIG

[BRK os] (tog) [HT] [HT] [HT]
DR S DS DS BO HOP PAUSE JP HOP SL DS HT TOE HT TOE
R L R L LR R L L L R L L R R
& 1 &2 &3 & 4 & 5 & 6 &7 e & a 8

QUICK BREAK [BRK os] [BRK os]
DS HOP HOP DR SL DR SL
L L L LR LR LR L
&1 & 2 & 3 & 4

HEEL TOUCH BRUSH

DS PAUSE HT RK S BR H
L R R L R L
&1 & 2 & 3 & 4

BRUSH JOG DS BR H JP JP JP JP
R L R L R L R
&1 & 2 & 3 & 4

CRUSH APART

* (apt) (tog) [HT]
DS TOE RK HT TOE RK HT TOE HE PAUSE BO POINTE BO BO HOP SL
L R L R R L R R LR LR LR LR LR R R
&1 & 2 e & 3 e & 4 & 5 & 6 & 7 & 8

POINTE: ON THE TIP OF THE TOES " ON POINTE"

* MAY REPLACE POINTE WITH TOE: BO BO PAUSE APART TOG HOP SL
5 & 6 & 7 & 8